

**TUESDAY 13/11/2012**

<b>11.00 – 12.50</b>	<b>Registration</b>	
<b>12.50 – 13.00</b>	<b>Welcome talks</b>	
	<b>Classical Languages</b>	
	Chair: Antonín Bartoněk (Brno)	
<b>13.00 – 14.00</b>	<b>Pierluigi Cuzzolin (Bergamo)</b>	<i>The Latin Construction dicere quod Revisited</i>
<b>14.00 – 14.25</b>	Paloma Guijarro Ruano (Madrid)	<i>Dialectal Modifications of Homeric Formulae in Peloponnesian Epigrams</i>
<b>14.25 – 14.50</b>	Dolores Sanz Villanueva (Madrid)	<i>Karpathos and Kasos: Current State of the Corpus of Inscriptions and a Dialectal Study</i>
<b>14.50 – 15.20</b>	Coffee break	
	<b>Classical Languages</b>	
	Chair: Pierluigi Cuzzolin (Bergamo)	
<b>15.20 – 15.45</b>	Tomáš Hamar (Bratislava)	<i>Clinical Terminology in the Work of Caelius Aurelianus</i>
<b>15.45 – 16.10</b>	Silvie Šimordová (Brno)	<i>Visigothic Romance and Germanic Proper Names on the Iberian Peninsula</i>
<b>16.10 – 16.35</b>	Kevin Roth (Buffalo)	<i>Learning Russian via Latin in the 17th Century</i>
<b>16.35 – 17.00</b>	Coffee break	
	<b>Ancient Literature</b>	
	Chair: Daša Bartoňková (Brno)	
<b>17.00 – 17.50</b>	<b>László Takács (Piliscsaba)</b>	<i>Die Antike als Quelle der modernen Literatur</i>
<b>17.50 – 18.15</b>	Raquel Fornieles (Madrid)	<i>Bringers of News in Greek Tragedy: a Journalistic Study of Oedipus The King</i>
<b>18.15 – 18.40</b>	Pavel Nývlt (Prague)	<i>Killing of Eratosthenes between Reality and Mime. Or, was Lysias I really pronounced?</i>
<b>18.50 – ?</b>	Welcome drink	

**WEDNESDAY 14/11/2012**

	<b>Ancient Literature</b>	
	Chair: Gościwit Malinowski (Wrocław)	
<b>08.30 – 08.55</b>	Attila Hajdú (Szeged)	<i>Portrait of Pericles in Ephorus</i>
<b>08.55 – 09.20</b>	Marcin Kotyl (Wrocław)	<i>I resti dei citazioni o i versi del dialogo? Un papiro greco inedito di Giessen (P.Giss. inv. 176)</i>
<b>09.20 – 09.45</b>	Monika Błażkiewicz (Wrocław)	<i>Ὁὐ μόνον ἡ κωνηγία – on Complexity of the Content of Oppian's Kynegetika</i>
<b>09.45 – 10.10</b>	Nicole Kröll (Vienna)	<i>Ekphrasis im spätantiken Epos. Die Dionysiaka des Nonnos von Panopolis</i>
<b>10.10 – 10.35</b>	Coffee break	
	<b>Ancient Literature</b>	
	Chair: László Takács (Piliscsaba)	
<b>10.35 – 11.00</b>	Jennifer Dwyer (Bryn Mawr)	<i>Literary Witches as Representations of Authorial Anxieties: Horace's Canidia</i>
<b>11.00 – 11.25</b>	Kamila Wysłucha (Wrocław)	<i>Horace, Romanae fidicen lyrae? Analysis of some musical metaphors found in Horace's Carmina</i>
<b>11.25 – 11.50</b>	Ilona Müllerová (Brno)	<i>Seneca's Hercules furens</i>
<b>11.50 – 12.15</b>	Agnieszka Franczyk-Cegła (Wrocław)	<i>The epic Character of Spondaic Verses in Juvenal</i>
<b>12.15 – 12.40</b>	Gergő Gellérfi (Szeged)	<i>Bona, campus, vela – Juvenal and Quintilian</i>
<b>12.40 – 13.45</b>	Lunch	
	<b>Philosophy</b>	
	Chair: Lucie Mazalová (Brno)	
<b>13.45 – 14.10</b>	Juraj Franek (Brno)	<i>Presocratic Philosophy and the Origins of Religion</i>
<b>14.10 – 14.35</b>	Magdolna Nyulaszi (Budapest)	<i>The Soul as a Principle of Individuation and a Criterion of Identity in the Stoic Theory</i>

14.35 – 15.00	Monika Recinová (Brno)	<i>Hints of Xenophanean Theology in Greek Apologists of the 2nd Century</i>
15.00 – 15.25	Johanna Luggin (Innsbruck)	<i>De mirabilibus Pecci carmen. Thomas Hobbes und die Sieben Wunder des Peak District</i>
15.25 – 16.00	Coffee break	
	<b>Byzantine and Modern Greek Studies</b>	
	Chair: Markéta Kulhánková (Brno)	
16.00 – 16.50	<b>Athanasios Markopoulos (Athens)</b>	<i>Constantine VII Porphyrogennetos and the Macedonian Dynasty in Contemporary and Modern Historiography</i>
16.50 – 17.15	Hana Coufalová (Brno)	<i>Portrait of the Empress Irene Dukaina Presented in Contemporary Sources</i>
17.15 – 17.40	Katina Chalupová (Brno)	<i>The Influence of Exile on Modern Greek Women Writers' Literature</i>
17.40 – 18.05	Tereza Keslová (Brno)	<i>Yannis Ritsos and Czechoslovakia: Anthology of Czech and Slovak Poets</i>
18.30 – ?	Conference dinner	

**THURSDAY 15/11/2012**

<b>10.00 – 14.00</b>	<b>Guided tour of Villa Tugendhat</b>	
	<b>Ancient History</b>	
	Chair: Athanasios Markopoulos (Athens)	
<b>14.00 – 14.50</b>	<b>Gościwit Malinowski (Wrocław)</b>	<i>Laonikos Chalkokondyles: a Historian between Herodotean and Thucydidean Traditions</i>
<b>14.50 – 15.15</b>	Petra Janouchová (Prague)	<i>The Cult of Bendis in Athens and Thrace</i>
<b>15.15 – 15.40</b>	Camila Condilo (Cambridge)	<i>Oikos and Kinship in Herodotus' Histories</i>
<b>15.40 – 16.05</b>	Lukáš Kubala (Brno)	<i>The Distinctive Features and Main Goals of Athenian Imperialism in 5th and 4th century BC</i>
<b>16.05 – 16.30</b>	Magdalena Myszkowska-Kaszuba (Wrocław)	<i>The only women that are mothers of men. Plutarch's Creation of the Spartan Mother</i>
<b>16.30 – 17.00</b>	Coffee break	
	<b>Ancient History</b>	
	Chair: Jarmila Bednařiková (Brno)	
<b>17.00 – 17.25</b>	Roman Frolov (Yaroslavl)	<i>Definitions of the contiones in the Roman Sources</i>
<b>17.25 – 17.50</b>	Jana Malaníková (Brno)	<i>The Problematic Relationship between comitia tributa and concilium plebis</i>
<b>17.50 – 18.15</b>	Markéta Melounová (Brno)	<i>Severitas and clementia in Punishing the crimen maiestatis from Principate to Dominate</i>
<b>18.15 – 18.30</b>	Coffee break	
<b>18.30 – 19.15</b>	Cultural event	

**FRIDAY 16/11/2012**

	<b>Medieval and Neo-Latin Studies</b>	
	Chair: Petra Mutlová (Brno)	
<b>08.30 – 09.20</b>	<b>Jana Nechutová (Brno)</b>	(to be specified)
<b>09.20 – 09.45</b>	Soňa Žáková (Brno)	<i>Kommentare in dem Briefsteller Formularius epistolarum</i>
<b>09.45 – 10.10</b>	Ała Brzozowska (Wrocław)	<i>Erasmus Vitellius – vir dicendi peritus. An analysis on the Basis of his Orations and Letters</i>
<b>10.10 – 10.40</b>	Coffee break	
	<b>Medieval and Neo-Latin Studies</b>	
	Chair: Jana Nechutová (Brno)	
<b>10.40 – 11.05</b>	Hanna Vámos (Szeged)	<i>The Medieval Tradition of the Fables of Romulus</i>
<b>11.05 – 11.30</b>	Jana Kaderová (Brno)	<i>Michael de Praga, his Life and Work, focused on De custodia virginitatis</i>
<b>11.30 – 11.55</b>	Lydia Karkabi (Bratislava)	<i>Heinrichus Cornelius Agrippa's Defence of Women in De nobilitate et praecellentia foeminei sexus</i>
<b>11.55 – 12.20</b>	Eva Taranová (Bratislava)	<i>Die Ambivalenz der Frau in dem Werk Siracides von dem humanistischen Autor Johannes Bocatius</i>
<b>12.20 – 12.50</b>	Coffee break	
	<b>Medieval and Neo-Latin Studies</b>	
	Chair: Dana Stehlíková (Brno)	
<b>12.50 – 13.15</b>	Lucie Tešnarová (Brno)	<i>Authorities in Work of J. Kramer – Malleus Maleficarum</i>
<b>13.15 – 13.40</b>	Isabella Walser (Innsbruck)	<i>Fancying Historiography, Allegory or Pure Fiction? Cross-Examining Habsburg Prose</i>