

Eleventh Groningen Workshop on Hellenistic Poetry. Past and present in Hellenistic Poetry

Wednesday 28 – Friday 30 August 2013

The Department of Greek and Latin at the University of Groningen (Netherlands) hereby announces the eleventh workshop in the series “Workshops on Hellenistic Poetry” to be held in Groningen on Wednesday 28 – Friday 30 August 2013. The theme of this workshop will be *Past and Present in Hellenistic Poetry*.

For Hellenistic poets the past always was an important part of their present with which they had to come to terms. We see this in the strong aetiological focus of many of their works, such as e.g. Callimachus' *Aetia* and Apollonius' *Argonautica*, but also in the ways in which they try to understand and interpret their new world in relation to earlier times or to deal with the literature of the past – which one could describe as aetiology in the wider sense of the word. Then in their turn the Hellenistic poets themselves became part of the past to which later Latin and Greek poets referred in poetry which was written and situated in their present. We invite the participants of the workshop to address these issues in their papers.

The purpose of these workshops is to enable scholars working on Hellenistic poetry to present parts of their research to a group of specialists before publication. The workshops are organized once in every two years and focus on a certain author or aspect of Hellenistic poetry. The first ten workshops have focused on Callimachus (1992), Theocritus (1994), Genre in Hellenistic Poetry (1996), Apollonius Rhodius (1998), Hellenistic Epigram (2000), Callimachus (2002), poets “Beyond the Canon” (2004), “Nature and Science in Hellenistic Poetry” (2006), “Gods and Religion in Hellenistic Poetry” (2008) and “Hellenistic Poetry in Context”(2010). Possible themes for subsequent workshops are: the impact of the *Supplementum Hellenisticum* on the study of Hellenistic poetry; Hellenistic poetry and modern literary criticism; the influence of Hellenistic on later Greek poetry; Hellenistic poetry in a Graeco-Egyptian context (further suggestions are always welcome).

Scholars who wish to contribute a paper to the workshop are requested to send an e-mail to M.A.Harder@rug.nl or to apply through our website with the title of their paper and a brief abstract (1 page) by 1 October 2012 and, when their offer is accepted, to send a PDF of the complete text of the paper by 1 May 2013, so that it can be distributed among the participants well before the workshop. During the workshop itself there will be time for a short introduction (ca. 10 minutes) followed by extensive discussion of the paper (ca. 35 minutes). The papers will be published in a volume of the series *Hellenistica Groningana* by Peeters (Leuven). The papers should not be longer than 20 pages.

Those who wish to take part in the discussions without contributing a paper or to act as a respondent are requested to send an e-mail to M.A.Harder@rug.nl or to apply through the website before 1 April 2013.

Possibly there will be funds to cover (1) part of the travel expenses for speakers whose universities are not able to pay their fare and (2) a three nights' stay at the University Guesthouse or a hotel in Groningen for all speakers. Other participants (including the respondents) will have to provide their own funds and pay a fee of 100,- Euro to cover the costs of tea, coffee, lunches and documentation (50,- Euro for students).

Not only senior scholars, but quite emphatically also young scholars working on dissertations in the field of Hellenistic poetry are invited to offer papers or to take part in the discussions in these workshops or act as respondents.

The organizing committee:

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